

Indian National Trust for Art and Cultural Heritage

INVITATION

Date: Saturday, October 10, 2015

Time: 5:30 pm - 7:00 pm

Place: Nalukkettu, former Alakkattu Mana, Perumpillissery / Cherpu

Kindly confirm your attendance by email or to 944 700 2540.

Dr. K. V. Cybil Narratives of Origin | Mapping of Memory

The district of Trichur has been for long the meeting points for the North and South of Kerala. From the time of the medieval Cochin and Calicut states to the more recent Cochin and Malabar states till the unification of Kerala in 1956 this region has been witness to a form of cultural confluence of these two regions. This North-South division as a reminder of its feudal past is recollected through many ritual art forms.

One such, which has been identified as a folk art recently, is the **kalamezhuthu**.

As a form of art it's derived from ritual called **thottam** which dates back to a historic past narrated in epics like Cilappatikaaram.

While thottam has remained rooted to ancestral temples of Hindus, especially of the lower castes, kalamezhuthu has been lifted out of this space and presented as an art form.

What has facilitated this transformation?

"With examples from my explorations into these ritual performances I would like to open a discussion on how such forms of ritual have preserved in the form of memory, certain historic aprioris despite the global and local challenges it faces in the present."

Dr. K. V. Cybil is an anthropologist and researcher with a PHD in Sociology and a post-graduation in Political Science who has been teaching at the University of Kerala and Delhi and is publishing regularly in various journals.





A video documentation of the Kerala Lalithakala Akademi to be followed after the talk:

Kalamezhuth

Ritual Art Practice of Kerala

(Valiya Nagakkalam | Bhadrakalikkalam | Padayani Kalam | Mudiyattu Kalam | Mavilan Manthravadakkalam | Gulikan Kalam | Brahmaraaksasakkalam | Theeyattu Kalam)